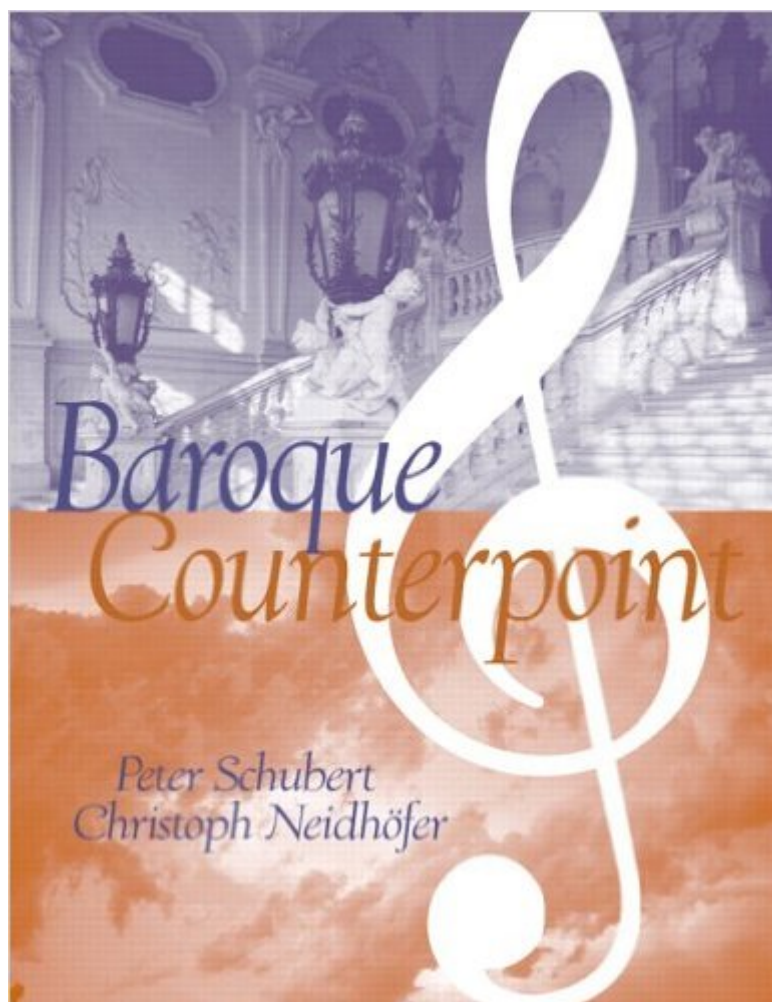


The book was found

Baroque Counterpoint



Synopsis

This informative book teaches writing and understanding Baroque counterpoint. Unique in approach, *Baroque Counterpoint* uses extensive quotations and examples from contemporaneous treatises; the authors explain the principles underlying the compositional techniques of the period, introducing readers to the widest range of composers of any of the books on the market today. It emphasizes singing and improvisation as well as writing. The book is divided into two comprehensive parts, the strict style and the free style. Step-by-step exercises lead to writing fugue, the apotheosis of Western music. An excellent desk reference for musicians and composers.

Book Information

Spiral-bound: 384 pages

Publisher: Pearson (December 15, 2005)

Language: English

ISBN-10: 0131834428

ISBN-13: 978-0131834422

Product Dimensions: 8.3 x 1 x 10.8 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,252,188 in Books (See Top 100 in Books) #67 in *Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schubert* #377 in *Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic* #1532 in *Books > Arts & Photography > Music > Theory, Composition & Performance > Theory*

[Download to continue reading...](#)

Baroque Counterpoint Modal and Tonal Counterpoint: From Josquin to Stravinsky Contrapunteo cubano del tabaco y el azucar/Cuban Counterpoint of tobacco & sugar (Letras Hispanicas, 528) (Spanish Edition) Prague Counterpoint (Zion Covenant Book 2) Cuban Counterpoint: Tobacco and Sugar Music In The Baroque Era - From Monteverdi To Bach The New Grove Italian Baroque Masters: Monteverdi, Frescobaldi, Cavalli, Corelli, A. Scarlatti, Vivaldi, D. Scarlatti (The New Grove Series) Baroque And Folk Tunes For Recorder: An Unusual Collection of Music Arranged for the Recorder, containing over Fifty Pieces from Over 300 Years of Music Vivaldi: Voice of the Baroque Norton Anthology of Western Music: Volume 1: Ancient to Baroque A History of the Oratorio: Vol. 1: The Oratorio in the Baroque Era: Italy, Vienna, Paris Essential Keyboard Repertoire, Vol 2: 75 Intermediate Selections in their Original form - Baroque to Modern (Alfred Masterwork Edition:

Essential Keyboard Repertoire) Baroque Visual Rhetoric (Toronto Italian Studies) The Baroque
Bohemian Cats' Tarot

[Dmca](#)